



Mr Mujibul Islam

Place of Residence: **London**

Sector: **Media and Business**

Mr. Islam is one UK's most talented and successful business and media entrepreneur, whose main current activity is running one of UK's leading ethnic media agencies, Medialink. Also a director and trustee of two large asset based organizations, Mr. Islam plays a large part in their development.

Mr. Mujibul Islam is the Managing Director of Medialink, a leading ethnic media and communication agency. His company's clients range from Tilda to BBC to many local governments. Working within the media industry for over 14 years, his last position was the editor of the Eastern Eye newspaper, UK's largest national Asian paper, owned by the Trinity Mirror Group. Mr. Islam is a BA Honours graduate who has won numerous

prestigious awards in the field of design and media.

As chairman of Inventure Investment Ltd, Mr Islam and his team are involved in commercial and residential property development here in the UK and abroad. One of his projects include the development of a popular five star hotel in Bangladesh, 'Dhaka Regency', which was founded by Mr Islam and three other directors, now running successfully. He is also a trustee for two substantial grade two listed buildings based in London.

Mr. Islam is a high flying, multi-skilled and hugely talented British Bangladeshi and one of the few real experts in the field of ethnic media communication. Mr Islam's distinctive strength is his

multimedia skills in innovative concept development and meeting specific marketing and promotional objectives in all media.

A generous patron to many good causes, Mr. Islam is a well-known and respected figure within the British Bangladeshi community. Mr Islam is passionate about community prosperity; he has actively worked, trained and helped to develop the skill base of local young people in the field of design, web and TV production, on a voluntary basis. One of his ambitions is to create opportunities for innovative and creative projects that empower young people, supporting them at key transition points and during extracurricular periods of the year, through media related, arts education, training and personal development activities.